



SOCIETY OF WOMEN MUSICIANS

I V I M E Y C O N C E R T

Friday 30 April at 7.45 p.m.

1971

Nicola Grunberg

Pianoforte

Gillian Gay

Mezzo-soprano

Jean Douglas Tutt

Accompanist

P R O G R A M M E

I Liederkreis Op 39

Schumann

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|-------------------|--------------------|
| 1. In der Fremde | 7. Auf einer Burg |
| 2. Intermezzo | 8. In der Fremde |
| 3. Waldesgespräch | 9. Wehmuth |
| 4. Die Stille | 10. Zwielficht |
| 5. Mondnacht | 11. Im Walde |
| 6. Schöne Fremde | 12. Frühlingsnacht |

II SONATA in D minor Op 31 No. 2

Beethoven

Allegro
Adagio
Allegretto

III The Wife of Winter

David Lord

Waking
Morning
Bird
Man
Afternoon
The Children
Night

IV Six Little Pieces

Schoenberg

Pour le Piano

Debussy

Concert given at 10 Wimpole Street W.1.
by kind invitation of Miss Helen Barlow

NEXT EVENT: Wednesday 5 May at 7.45 p.m. at Leighton House
Cecil Aronowitz, Nicola Grunberg, Carolyn Kimball,
Jan Holmquist.

NICOLA GRUNBERG started piano lessons at the age of five and on the evidence of her already considerable talents was sent to the distinguished teacher, Fanny Waterman.

Her public concert career began at an early age and included several concerto performances on BBC television. In 1962 she won a scholarship to study under Lamar Crowson at the Royal College of Music, where she won various prizes. This was followed in 1966 with two scholarships awarded for study with Professor Enrique Barenboim in Tel Aviv, Israel.

Since then she has given numerous solo and chamber music recitals, including Festival appearances in Belfast, Harrogate and Aldeburgh.

GILLIAN GAY began learning the piano at a very early age, and it was not until she had entered The Royal Academy of Music that she decided to make singing her career. Whilst there, she studied under Henry Cummings, and gained both a teaching and a performing diploma. Since leaving, she has been studying with Marjorie Thomas. Her engagements, mostly for church music, began with a performance of C Minor Mass by Mozart. She has sung for music clubs and choral societies, and just recently joined the BBC Chorus, singing in such works as Leonore by Beethoven, and The Bells by Rachmaninoff.

JEAN DOUGLAS TUTT G.G.S.M. A.G.S.M. studied at the Guildhall School of Music first as a Junior Exhibitioner. In 1965 she successfully completed a Graduate course there. Since leaving, she has studied the piano privately with Victor Yates, and, more recently, accompanying with Paul Hamburger. Her engagements include accompanying for choral societies and recital work. In March of this year she participated in a performance of the 5th Symphony of Shostakovitch, given by the Surrey Philharmonic Orchestra at the Dorking Halls. Her solo performances include Concertos by Beethoven and Chopin.